Instructions: Read your partner’s essay through, making notes about content. You can also make marks on the draft itself. Begin by noticing the larger features of the essay and work toward smaller-scale issues. Be ready to explain your concerns about the paper directly to its author. You don’t need to do any proofreading since the draft you are reading is subject to change.

Your thesis is:

Your major supporting points are:

Strengths I saw in your essay:

Things I didn’t understand, logic I didn’t follow, parts you should think about revising for clarity or reader comprehension:

Something new I learned from your essay:
Writer’s Response to Reviewer’s Comments

Which of your reader’s comments are most important? Consider the large-scale issues of your essay: argument, logic, coherence, organization, persuasiveness, interest.

Which comments may have some value, but you’re not sure about them?

Which comments do you disagree with? Why?

What did you learn about your writing or about this particular paper? Strengths? Tendencies to watch out for?

What discrete steps will you take next to revise your paper? When will you work on each step? Make a concrete plan to follow for your revision process.

Issue 1
Issue 2
Issue 3
Issue 4
Proofreading